Gan Music – Master License Agreement

1. Parties

This agreement is made between **Gan Music** operated by [redacted] (VAT [redacted]), [redacted], New York, NY 10013, USA, represented by [redacted] (management@ganmusic.com) (the "Label") and the artist identified in the Release Schedule (the "Artist"). Each signed track is described in a Release Schedule that forms part of this agreement.

2. Scope

This agreement covers only the **sound recording (master)** of the track(s) listed in the Release Schedule, and only their **exploitation through digital streaming and download platforms** ("Streaming Rights"). It does not cover publishing or songwriting rights, synchronization, physical formats, live performance or merchandising. All of these remain with the Artist.

3. Grant of rights

The Artist grants the Label an **exclusive license**, for the **entire world** and for a term of **fifteen (15) years** from the release date of each track, to distribute, make available and promote the master through digital streaming and download services. The Artist remains the owner of the master. At the end of the term, all rights return to the Artist automatically.

4. Revenue split

1. "Net Receipts" means all income actually received by the Label from the distributor for the Streaming Rights, **after deduction of distribution fees** charged by the distributor.
2. Net Receipts are split **70% to the Label and 30% to the Artist**.
3. Where several artists share a track, the Artist's 30% is divided between them as agreed in the Release Schedule.
4. The Label sends a statement and pays the Artist's share once a year within [90] days of the end of each period, once the Artist's balance reaches $100.
5. The Artist may request access to the underlying distributor reports for their tracks.

5. Label commitments

The Label undertakes to:

- Deliver the track to streaming platforms through its distributor and handle metadata and artwork submission;
- Place the track in the Label's Spotify, Apple Music, Deezer, YouTube and Amazon Music playlists;
- Promote the release through the Label's network of DJs emails and Social Media Accounts

6. Artist commitments

The Artist undertakes to:

- publish **at least ten (10) videos** featuring the track on their social media (TikTok, Instagram and/or Facebook) during the **four (4) weeks surrounding the release date**;
- tag the Label's official accounts in these posts.

If the Artist does not meet this commitment, the Label may reduce the promotional support given to the track, including its placement and visibility in the Label's playlists and channels. This is the only consequence of non-compliance and does not affect the Artist's share of revenue.

7. Warranties

The Artist confirms that:

- They own or control all rights in the master and have the right to grant this license;
- The track does not infringe any third-party rights;
- Any **sample** used has been cleared in writing, and proof is provided to the Label before release.

The Artist is responsible for any claim resulting from a breach of these warranties. The Label may withhold or take down a track until a rights issue is resolved.

8. Takedown and termination

1. Either party may end this agreement for a serious breach not corrected within [30] days of written notice.
2. On termination, the Label removes the track from its channels and asks its distributor to take it down within [30] days. Revenue earned before termination is still paid.
3. The Label may remove a track at any time if a legal or rights issue requires it.

9. Credits and name use

The Artist is credited under the name given in the Release Schedule. The Label may use the Artist's name and approved image to promote the release, and only for that purpose. Any credit change after release must be requested in writing and is handled by the Label.

10. General

- This agreement and its Release Schedules are the whole agreement between the parties.
- Changes must be in writing and signed by both parties.
- Governing law and jurisdiction: State of New York, USA (courts of New York County).
- Signature by electronic means is valid. Notices to the Label are sent to management@ganmusic.com.

Release Schedule (one per track)

Item	Details
Track title	[ ]
Artist name(s) and legal name(s)	[ ]
Revenue share between artists	[ ]
Planned release date	[ ]
Samples used (Yes / No, and clearance proof)	[ ]

Item	Details
Credits wording	[ ]

Signed for the Label (MHW Pad LLC, represented by Morgan Hermand): _____

Date: _____

Signed by the Artist: _____

Date: _____